

Day 1 **October 3, 2024**

- 09:30 Registration open
- 10:00 Welcome
- 10:30 Key Note **Prof. Mario Pérez-Montoro** (University of Barcelona)
Data Visualization as a Research Strategy in Digital Humanities
- 11:00 Q+A
- 11:10 **Jan Simane** (Kunsthistorisches Institut in Florenz, Max-Planck-Institut)
Business Report
- 11:30 Coffee Break
- 12:00 **Juan Antonio Casado** (Both.rocks!, Madrid)
Integrating Artificial Intelligence: Transformation and challenges in art libraries
- 12:20 Q+A
- 12:30 **Cathryn Copper** (University of Toronto)
Art[ificial] Intelligence: The Role of the Library in Supporting Generative AI for Image Research
- 12:50 Q+A
- 13:00 **Jung Soo Bae** (National Gallery of Art, Washington D.C.)
Experiments with ChatGPT to Expedite Subject Cataloging for Electronic Art Publications
- 13:10 Q+A
- 13:15 Lunch
- 14:45 **Heather Gendron** (Robert B. Haas Family Arts Library, Yale)
Yale Library Learns: An Organizational Learning Program About Generative AI
- 15:05 Q+A
- 15:15 **Lynda Bunting** (Getty Conservation Institute)
Indexing AATA Online with Machine Learning: Do the Benefits Outweigh the Pitfalls?
- 15:35 Q+A

- 15:40 **Saskia Scheltjens** (Rijksmuseum, Amsterdam)
Cultural AI Initiatives in the Netherlands
- 16:00 Q+A
- 16:10 Coffee Break
- 16:30 **Anabel de la Paz** (El Teatre Lliure, Barcelona), **Pep Casals** (NUBILUM)
Arxiu Lliure: Synergy Between AI and Human Expertise
- 16:50 Q+A
- 17:00 Discussion
- 17:30 Visit to the library of the MNAC
- 18:30 Reception

Day 2 **October 4, 2024**

- 09:30 Registration open
- 10:00 **Beatriz Martín García** (Biblioteca de la Fundación Juan March, Madrid)
Lessons Learned from the Physical and Digital Management of Artist and Museum Archives
- 10:20 Q+A
- 10:30 **Ana Urroz Osés, Ona Pagé Navarro** (University of Barcelona)
Web Access to Art Libraries and Archives. The Importance of Interface, the Question of Interaction Design
- 10:50 Q+A
- 11:00 **Marta Riera Sagrera** (Biblioteca de Catalunya), **Marc Folia** (Coeli Platform)
METAGLAM: Transforming Digital Heritage Access with New Interfaces

- 11:20 Q+A
- 11:30 Coffee Break
- 12:00 **Pau Expósito Jufre** (University of Girona)
Preservation and Access: Integration of the Personal Library of Art Critic Maria Lluisa Borràs in the Library of the University of Girona
- 12:20 Q+A
- 12:30 **Carolina Santamarina** (Departamento de Biblioteca y Centro de Documentación del Museo Reina Sofía)
LaDigitaldelReina: Research Cross Platform for Digital Collections of Museo Nacional Centro de Arte Reina Sofía (MNCARS)
- 12:50 Q+A
- 13:00 Lunch
- 14:30 **Eva María Hernández** (Museo Nacional Centro de Arte Reina Sofía)
The Museum Meets its own Archive: The Digital Reconversion of the Central Archive of a Contemporary Art Museum
- 14:50 Q+A
- 15:00 **Alberto Medina Morales** (Departamento de Biblioteca y Centro de Documentación del Museo Reina Sofía)
Almost Books: Library Outreach and Mediation at the Library and Documentation Centre of the Museo Nacional Centro de Arte Reina Sofía
- 15:20 Q+A
- 15:30 Coffee Break
- 16:00 LIGHTNING TALKS
- Ellen Prokop** (National Gallery of Art, Washington D.C.)
Discovering Spanish Art and Architecture in the Department of Image Collections at the National Gallery of Art, Washington, D.C.
- 16:10 **Joanne Bloom** (Fine Arts Library, Harvard University)
Spain at Harvard University: The Photographic Collections of the Fine Arts Library Documenting Spanish Art and Architecture

- 16:20 **Paula Sánchez García** (Instituto del Patrimonio Cultural de España)
The Library of the Spanish Cultural Heritage Institute: Where We Come from, where We Go
- 16:30 **Anna Pujols Grifè** (Rafael and María Teresa Santos Torroella Archive, Giorna)
The Newspaper Archive of the Rafael and María Teresa Santos Torroella Archive and Library
- 16:40 **Sílvia Redondo Iniesta** (Museu Nacional d'Art de Catalunya)
The Social Role of Museum Libraries
- 16:50 **Isabel Bordes Cabrera** (Biblioteca y Centro de Documentación del Museo Reina Sofía)
Speaking Data (Hablando en data): Visualisation Project of Women Creators
- 17:00 **Mónica Arenas Ortigosa** (CRAI Biblioteca de Belles Arts, Barcelona)
The Challenge of Preserving Physical Collections in University Art Libraries
- 17:10 Round Table: Topic tbd and Final Discussion
- 18:30 Reception

Day 3 **October 5, 2024**

Visits to libraries, museums, and special collections (tbd)